



FDM- Aula de Música

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# MARS

**SCHOTTISCH MARTIENNE**

ANTONIO DEL RANTO



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T<sup>o</sup> di Schottisch

PIANO

*p*

*p*

*p*

*sf*

*p*

*f*

*dim*

1<sup>a</sup>

2<sup>a</sup>

alla Coda

*f*

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First system of musical notation. The treble staff features a series of chords and arpeggiated figures. The bass staff contains a few notes, with a *ff* dynamic marking and a crescendo hairpin. A *p* dynamic marking appears later in the system.

Second system of musical notation. The treble staff continues with arpeggiated patterns. The bass staff has a *mf* dynamic marking followed by a *f* dynamic marking.

Third system of musical notation. The treble staff shows arpeggiated chords. The bass staff has a *f* dynamic marking followed by a *ff* dynamic marking.

Fourth system of musical notation. The treble staff features a melodic line with eighth notes. The bass staff has a *p* dynamic marking. The system concludes with a double bar line and repeat dots.

Fifth system of musical notation, labeled "CODA" with a circled cross symbol. The treble staff contains arpeggiated chords. The bass staff has a *f* dynamic marking followed by a *fff* dynamic marking.



